

1917

I PRAY THAT YOU'LL COME BACK



WORDS AND MUSIC
By
BERT and LESTER BERRY

Writers of

“OUT THERE”

(Somewhere in France)

“Goodbye Sweetheart”

“The Boys Who Fight for Freedom”

“My Girl Is Just Like You”

“Daydreams of Love”

“God Bless Our Empire”

Etc., Etc.



TWENTY-FIVE CENTS

"I PRAY THAT YOU'LL COME BACK"

Hours are full of longing
Longing for you, dear,
Wondering where you're wandering
Wishing you were here;
Skies that once were blue, dear,
Now seem cold and grey,
Days seem just like ages
Since you went away.

CHORUS:

Underneath the silvery stars
You told your love to me,
Now you've left me all alone,
You thought to set me free;
But I love you more and more
Though years may come and go.
And I pray that you'll come back
Because I love you so.

Thinking of you often
Though you're far away,
Hoping, longing, praying,
Waiting for the day
When you'll come to me, dear,
Across the rolling tide,
And we'll walk at even
Once more side by side.

CHORUS:

Underneath the silvery stars, etc.

I PRAY THAT YOU'LL COME BACK

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Moderato

A musical score for piano and voice. The piano part is in the background with a treble clef, a bass clef, and a key signature of one flat. The vocal part is in the foreground with a treble clef and a key signature of one flat. The tempo is marked as *Moderato*. The vocal line begins with a dotted half note followed by a half note, then a series of eighth notes. The lyrics are: 1. Hours are full of long - ing..... Long - ing for you 2. Long - ing for you oft - en..... Tho' you're far a -A musical score for piano and voice. The piano part is in the background with a treble clef, a bass clef, and a key signature of one flat. The vocal part is in the foreground with a treble clef and a key signature of one flat. The tempo is marked as *Moderato*. The vocal line begins with a dotted half note followed by a half note, then a series of eighth notes. The lyrics are: dear....., Wond' - ring where you're wand' - ring....., way....., Hop - ing, long - ing, pray - ing.....

Wish - ing you were here.....; Skies that once were
 Wait - ing for the day....., When you'll come to

blue....., dear....., Now seem cold and grey....., Days seem
 me....., dear....., 'Cross the roll - ing tide....., And we'll

just like a - ges..... Since you went a - way.....
 walk at ev - en Once more side by side

REFRAIN:

Un - der - neath, the sil - v'ry stars, You told your love to

me..... Now you've left me all a - lone, / You

thought to set me free..... ! But I love you

more and more, Tho' years may come and go.....,

tall.
And I pray that you'll come back, Be - cause I love you so.....

THE GREAT SONG HIT
“GOOD-BYE SWEETHEART”

CHORUS

Words & Music by
BERT & LESTER BERRY

Good - bye dear sweet-heart Fare - well to you, —
Some - day. I'll see you, When dreams come true. —

Sung with immense success by the R.S.A. Juveniles,
Miss Mable Withee, Bert Berry and many others.
Now in its third edition.

A SONG WITH A SWING TO IT
“MY GIRL IS JUST LIKE YOU”

CHORUS

My girl is just like you, dear ... With smil - ing eyes of
blue ... dear ... And hair that's way - y too ... dear ...

If you like a live song you will like this.

God bless our Empire
And the lads across the sea;
Keep them victorious,
Where'er they may be.

From the latest Patriotic Song Success
“GOD BLESS OUR EMPIRE”

This song is selling in thousands. A great
favorite in the schools.

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